

## Anne O'Callaghan

2980 Dundas Street West. Studio #6, Toronto M6P 1Z3.  
current@attglobal.net-Tel:416-551-2166  
Mailing: P.O.Box 15 Station C, Toronto, Ontario M6J 3M

### Curriculum Vitae

**Born:** 1945 Dublin, Ireland  
1968 Emigrated to Canada  
**Education:** 1975 Sheridan College – School of Design, Port Credit, Ontario (Diploma)  
1980 York University – B. A. Honours Art History, Toronto, Ontario

#### Exhibitions:

##### Solo (selected)

2005 Spaces in Between, OENO Art Gallery, Picton Ontario  
2004 Flight Path, Visual Arts Centre Of Clarington, Ontario  
2003 Ode, Harbourfront Centre, Artists' Gardens, Gallery at Harbourfront Centre York Quay, Toronto, Ont. (sculpture)  
2001-03 Scenic View, Public Art Project, Visual Arts Centre of Clarington, Ontario (sculpture installation)  
2001 Time as Place, SCAM-Saint Cyril and Methodius Contemporary Art Gallery, Toronto, Ontario (installation)  
2000 Vestments, Meli-Melo, Artist Alliance, Hong Kong (two-dimensional mixed media works)  
1997 Beyond Borders, Blackwood Art Gallery, Erindale College, University of Toronto Mississauga (photo-based works on lead and steel)  
1996 Relic of Memory, McMaster University, Faculty Club Hamilton, Ontario (two-dimensional mixed media works)  
1995 Boundaries, Gallery Alliance Français, Toronto, Ontario (two-dimensional mixed media works)  
1994 Looking Forward to the Past, Dundas Studio Exhibition, Toronto, Ontario (two-dimensional mixed media works)

##### Two Person (selected)

2006 ShapeShifters, RedHead Gallery Toronto, Anne O'Callaghan and J. Lynn Campbell  
2004 surface/friction, RedHead Collective, Toronto, J. Lynn Campbell and Anne O'Callaghan  
1994 Boundaries, Dundas Street Collective, Toronto, Ontario; Nancy Zboch and Anne O'Callaghan (two-dimensional multi media works)  
1990 Brampton Public Library and Art Gallery, Jacqueline Huget and Anne O'Callaghan (sculpture)

##### Group (selected)

2007 Convergence, Tom Thompson Memorial Art Gallery, Owen Sound, Ontario.  
2007 Re-collect, Gallery at Harbourfront Centre York Quay  
2005 The Baghdad Museum, the Propeller centre for Visual Arts, Toronto, Ont  
2004 Home Invasion, Ellerbeck Street-Toronto (one-day video installations)  
2004 The Baghdad Museum, Visual Arts Centre of Clarington, Ontario, The Latchman Gallery, Ontario (photo-based mixed media)  
2002 The Tree Museum Collective: An Alternate Site: Gallery at Harbourfront Centre York Quay

- 2000 over (memory and) matter, Visual Arts Centre of Clarington, Ontario  
Scott Griffin, Lynne Heller and Anne O'Callaghan (two dimensional mixed media works)
- 1999 The Tree Museum, Muskoka, Ontario; Lynn Campbell, Anne O'Callaghan, Gwen MacGregor, Robert Wiens and Tim Whiten (site installation)
- 1998 The Tree Museum, Muskoka, Ont.; Anne O'Callaghan, Tim Whiten and Badanna Zack (site installation)
- 1998 Off The Highway, Visual Arts Ontario, Toronto, Ontario; Ron Edding, E.J. Lightman, Anne O'Callaghan (mixed media and photo-based work transferred onto steel)
- 1997 Big Steel, Visual Arts Ontario, Toronto, Ontario; Jocelyne Belcourt-Salem, Kevin Kelly and Anne O'Callaghan (photo-based works on lead and steel)
- 1997 Body: Process: Memory, John B.Aird Gallery
- 1995 Boundaries, Lynwood Arts Centre, Simcoe, Ontario; Ian Lazarus & Anne O'Callaghan (two-dimensional multi media work).
- 1995 Paperbacked/Paperbound, Blackwood Gallery, Erindale College, University of Toronto
- Curatorial:
- 2004 Home Invasion, Ellerbeck Street-Toronto 20 video artists(one-day video installations) curated in collaboration with Francesca Vivenza and Jocelyne Belcourt Salem
- 2006 " the forests for the trees" @ The Lonsdale Gallery, Toronto, curated by Francesca Vivenza, Anne O'Callaghan, Jocelyne Belcourt Salem, essay by Barbara Godard and Sponsored by the Lonsdale Art Gallery

The Tree Museum on Ryde Lake, Muskoka, Ontario  
2002/2004: Curator  
2000/2001/2003: Co-Curator with E.J. Lightman

- 2004 E.J Lightman, Ryzard Litwiniuk Catherine Widgery Simon Frank
- 2003 T.S. Anand (U.S.A)\* Anne-Marie Beneteau, Christy Thompson, Francesca Vivenza and Marguerite Larmand \*
- 2002 Ellen Dijkstra (Holland)\*, Lyla Rye (Ontario) and Wilson Chik, Performance Artist (Hong Kong) and Janice Pomer and Barry Prophet (Ontario)
- 2001 Lois Andison and Simone Jones (a collaborative work) and Reinhard Reitzenstein
- 2000: Jocelyne Belcourt Salem, Deeter Hastenteufel, Francis LeBouthillier and Tim Whiten

Essays:

- "surface/friction" by Daniel Baird, essay (2004)  
"Anne O'Callaghan's Mutable View" by Margaret Rodgers, catalogue essay (2002)  
"over (memory and) matter" by Margaret Rogers, catalogue essay (2000)  
"Axis of Time" by Carolyn Bell Farrell, catalogue essay for The Tree Museum (1999)

Reviews:

- Gary Michael Dault., ShapeShifters@ RedHead Gallery Toronto,  
Globe and Mail " Saturday November 21  
Gary Michael Dault:Walking the Line #27, Cast Sea Urchins by Anne O'Callaghan  
The Monday Art Post Monday October 23,  
Sculpture Toronto" by Gil McElroy, Espace, Summer 2004 Vol.68  
"Site-the Tree Museum" by Gil McElroy, Sculpture Magazine Jan/Feb 2003 Vol.22 No.1  
"Scenic View" by Gil McElroy, Espace Sculpture, Spring 2002

Published Essays:

- process as meditative" for J.Lynn Campbell subjective body @ The Justina M. Barnicke Gallery. 2005  
1994 "Shaping The City", Public art in Toronto, by Anne O'Callaghan Where-Art in the City-Fall  
"Glimmer" by Anne O'The Tree Museum catalogue essay (2001)

Panels/Conferences:

- 2005, Res Artis, Berlin panelist- "Art in Nature" Germany  
2004 "The Expanded Field", A panel discussion on Art on Public Lands ,VAC Clarington, Ontario  
Conference - INTER/SECTIONS: Parameters of Avant-garde Collaborative Projects (2004)  
Trent University

2007, Confirmed Exhibitions and curatorial projects

Two Person Exhibition:

- August 2007 Anne O'Callaghan and EJ Lightman, Emering Grounds @ Visual Arts Centre of  
Clarington, Ontario

Solo Exhibition:

November 2007 Anne O'Callaghan @ Oeno Gallery, Picton, Prince Edward County Ontario

Curatorial:

May to September 2007

This is Not a Renaissance Garden Outdoor works by Lois Andison, J. Lynn Campbell,  
Shanye Dark, EJ.Lightman, Anne O'Callaghan, Orest Tataryn, Robert Wiens  
Curated by Anne O'Callaghan, Sponsored at the Oeno Gallery, Picton, Ontario.

The Tree Museum 2007 Exhibition

September to October 2007

What is Place,

Site -specific Installations by:

Wen-Chih Wang, Taiwan, Jaffa Laam Lam Hong Kong and Michael Belmore, Canada.In The Gallery:EJ  
Lightman, (Canada). Temporary Interventions On Site by Persona Volare Collective:Carlo Cesta, Michael  
Davey, John Dickson, Rebecca Diederichs, Brian Hobbs, Lorna Mills, Lisa Neighbour, Chantal Rousseau, Lyla  
Rye, Kate Wilson, and Johannes Zits

Program Curated by Anne O'Callaghan,

Essays by:

Margaret Rogers and Kim Simon and Ivan Jurakic, Curator Cambridge Galleries.

Supported by Canada Council for the Arts.